

## Andrew Grandahl, Creative Process Associate

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Synapse Energy Economics | 485 Massachusetts Avenue, Suite 2 | Cambridge, MA 02139 | 617-453-7043  
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### PROFESSIONAL EXPERIENCE

**Synapse Energy Economics Inc.**, Cambridge, MA. *Creative Process Associate*, September 2018 – Present;  
*Operations and Communications Intern*, June – August 2018, September – December 2017

- Provides critical support to the Synapse Operations and Communications teams.
- Responsible for publication of Synapse work on company website, maintenance and updates to employee resumes and bios, and drafting internal and external communications and process outlines.
- Supports proposal preparation and creates business development materials.
- Assists in implementation of project and program processes, as well as the development of new protocols and guidelines.
- Assists the hiring team with recruiting, candidate review, and interviewing.
- Coordinates, produces, writes, edits, and conducts interviews for the Synapse podcast *Behind the Switch*.

**Climable.org**, Cambridge, MA. *Communications Intern*, June - August 2017, January – April 2018, *Freelance Video Content Creator and Host*, September 2018 - Present

- Contributed written content to Climable.org's blog and helped organize fundraising events.
- Oversaw production, writing, editing, and interviewing for the podcast *Behind the Switch*, a collaboration with Synapse Energy Economics.
- Currently retained by Climable on an as-needed basis to write and host episodes for the online *Good News Minute* video series.

**Freelance Electric and Upright Bassist/Private Bass Instructor**, 2006 - Present

- Performing with a variety of ensembles playing a several genres for private and public events throughout the Northeast U.S.
- Maintains a private studio of bass guitar and upright bass students of all playing levels.

### EDUCATION

**University of Massachusetts, Boston**, Boston, MA.

B.A. in Anthropology, *Anticipated Graduation May 2020*

**The Glenn Gould School of the Royal Conservatory**, Toronto, ON, Canada. September 2010 – May 2011  
Bachelor's-level coursework in Double Bass Orchestral Performance

**The Eastman School of Music**, Rochester, NY. September 2008 – May 2010  
Bachelor's-level coursework in Double Bass Orchestral Performance